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*Intimate Distance*

What is it that draws us home? Is it the people who reside there and the relationships that take place within that space? Is it the comfort of knowing you can express the truly quotidian emotions we often suppress such as frustration, exhaustion, and anxiety? Or is it simply familiarity? The photographs in *Intimate Distance* depict myself and my husband and the space of home. These staged photographs describe a sense of intimacy and yet a feeling of restraint. There is a desire to connect with others, while simultaneously desiring to be separate. *Intimate Distance* reflects a fascination with the emotional or psychological distance between people despite physical proximity. What is it like to share one's life and space with someone else? This heightened degree of intimacy can cause us to create barriers in order to maintain our individuality – our separateness.